



## Balgowlah Boys Campus Newsletter

Week 3, Term 2

### Principal's Report

A By Effort We Achieve (BEWA) Assembly is the perfect way to start the term at Balgowlah Boys. Celebrating those students identified as working to the best of their ability in Term 1. The school's motto: *By Effort We Achieve* is such an apt credo to work and live by. As I mentioned in my address on assembly, the reason this school can produce such amazing results (four times the number of students scoring in the 90's in the HSC compared to similar schools in 2022), is because of the belief we have that every student can achieve if they work to be the best they can be and trust in their teachers.

To the boys captured in the following images, congratulations and we are as proud of you as your parents are.



**Year 7 BEWA  
recipients**

**Year 8 BEWA  
recipients**



**Year 9 BEWA  
recipients**



**Year 10 BEWA  
recipients**



**Year 11  
Recipients**



*Year 12 BEWA recipients*



*BEWA Assembly on the  
School Quad*



Congratulations to the school 6 x 50 metre swimming team for winning gold at the state CHS carnival. The team of Ethan Green, Max Ryan, Lachie Davies, Liam Jordan, Jacob Chalmers and Heath Schutt smashed the existing record to write their names in the record book. Also well done to all the students that have been selected to represent the school in the upcoming Cross Country and Athletics at zone carnivals.

Balgowlah celebrated ANZAC both out in the community and on our assembly. This year ex-student and Naval Diver, NSO Brad Trower returned to Balgowlah to share his experiences and help the school celebrate the sacrifices of the men, women and families that were involved in war and conflicts.

***NSO Brad Trower, school captains and principal at the school ANZA Ceremony***



***Student leaders, Wil Aston and Joel Davies-Sparks, laid a wreath at the Manly Corso ANZAC Ceremony.***

Alex Hughes of Year 12 attended the National Schools Constitutional Convention hosted at Old Parliament House in Canberra in Week 9 of Term 1 from March 21-23, joining 114 other delegates from government, Catholic, and independent schools from across Australia. He and his fellow delegates discussed, in light of the upcoming Voice to Parliament referendum, if section 128 of the Australian Constitution – which dictates the double majority necessary to make

amendments to the Constitution – is still necessary, effective, and appropriate in current-day Australia. They listened to keynote addresses, participated in working group sessions and soapbox sessions, and toured Parliament House, Old Parliament House, visited Government House and met the Governor-General the Hon. David Hurley, and attended the Australian High Court for dinner. The Convention concluded with a faux-referendum, where the students chose to vote on a mock question, replicating the upcoming process for voting when the referendum occurs towards the end of 2023. "My highlight of the trip was being able to meet and talk to so many like-minded students and understand their different viewpoints. It was a trip I will never forget."

# Creative and Performing Arts

## DRAMA The Studio–Junior Drama Club



**James and the Giant Peach**  
**Friday, May 19th 7pm**  
**Saturday, May 20th 2pm**  
**The Hall - Gold coin donation**

The Studio is focused on final preparations for next week's performances of 'James and the Giant Peach'. The whole Year 7 cohort will be watching a performance of the play on Thursday the 18th of May after lunch. This is a great opportunity for the boys to see what opportunities lie with the Studio. Later in the term, interested junior thespians will be able to join the Studio and participate in our practical workshops. This will run on Friday afternoons from 3:30 until 4:30.

Please come and support our wonderful actors. For many of the cast this is the first opportunity they have had to perform and the learning experience the play has afforded has been invaluable. We would love you to join us.

Alison Burns  
alison.burns@det.nsw.edu.au

## The Company

Meanwhile The Company students are rehearsing Twelfth Night, and are making excellent progress with this wonderful comedy with its dark elements; a tantalising mix of philosophy and wit.

### Dates for your diaries:

Thursday July 20th/ Friday 21st/ Saturday 22nd/ Sunday 23rd at 7.30pm.

Tricia Herman (Director)

# ELECTIVE DRAMA

This term we have started off learning Commedia dell'Arte for Year 9, and Political Protest Theatre for Year 10.

Going through the hard yards of learning the theory, Year 9 and 10 will soon be embarking on the practical journey of these subjects, workshopping and devising their own performances based on the tenets of these topics.

Furthermore, I would like to put out a general reminder for 'Mr Burns: A post-electric play'. Auditions, casting, and volunteering roles are still open. We'd love for as many students as possible to get involved with this production, no matter their experience with performance.

## SENIOR DRAMA

At the start of the term, both Year 11 and 12 Senior Drama students participated in a workshop run by Belvoir Theatre Company.

Working on the principles of improvisation and playbuilding, the students generated their own performances throughout the day, going through the process of research, rehearsal, and refinement.

Giving each other valuable feedback, they were able to produce a performance at the end of the day that will help form the building blocks of both Year 11 and 12's Improvisation and Playbuilding assessment at the end of this term, as they endeavour to complete this unit of study for Preliminary and HSC Drama.



# VISUAL ARTS

## YEAR 9 Self-Portraits

Year 9 students have been working hard, developing their large scale self-portrait artworks this Semester. Students are developing their drawing skills using pencil, focusing on shading, layering, tone, blending, and intricate details to create realistic portraits. The below artworks are some examples of students' progress so far!



Additionally, as part of their portraiture unit of work, students will be heading to the Art Gallery of New South Wales in Week 7 to view the Archibald Prize Exhibition. This excursion aims to develop students' understanding of exhibition practices, as well as gain influence and inspiration from various portrait artworks.

## YEAR 11 In the Studio

Year 11 Visual Arts students are currently working on their body of works exploring genres of landscape, portraiture, history painting, and still life. We have a fantastic range of explorations happening, including highly resolved abstract watercolour landscapes, rich graphite explorations of portraits and the human body, complex digital representations of social and political and social issues, and large scale neo-expressionists paintings. We are looking forward to showing the Balgowlah Boys community the works later in the year.



## YEAR 11 Art Writing by Ryan P

Similarly to Raphael and Da Vinci, Caravaggio's "Crucifixion of Saint Peter" (1601) utilises tenebroso and an intense dynamism to convey an emotional intensity and sense of transience of the moment.

Caravaggio's highly-realistic oil-painting is a visual representation of the moment Saint Peter is crucified upside down. Caravaggio utilises intense lights and darks through tenebroso to accentuate the significance of Saint Peter as the central figure, emphasising the chaos and sense of realism in the artwork, and confronting the



viewer with the extreme emotional turmoil of the subject. The stark contrasts between the black background and illuminated foreground further establishes a sense of incredible tension, drawing audiences into a deeper understanding of the emotional severity within the artwork.

Furthermore, using innovative compositional devices in the form of diagonals which push past the picture plane, Caravaggio's painting captures a sense of weight, depth and gravity which contributes to the extreme realism of the chaotic scene. This can be seen in the struggle of the soldiers who attempt to force Saint Peter upright on the cross. The artist's clever depiction of the strong pull of gravity contributes to the emotional intensity, and subverts the flatness of medieval representations. The depiction of Saint Peter as a realistic and ordinary person also subverts Renaissance traditions of idealised representations of the human body.

## MUSIC

### ANZAC ASSEMBLY

On Wednesday 3rd May, Bally held their ANZAC memorial assembly. James Ashley (Year 10) played beautiful renditions of the Last Post, Rouse and Reveille for the occasion. Well done James!



### JAZZ ORCHESTRA AT BEWA

The Jazz Orchestra performed brilliantly at the BEWA Assembly in Week 1. They produced a rousing rendition of Feels So Good by Chuck Mangione as well as Hit The Ground Running by Gordon Goodwin. A big thank you to the boys for their brilliant preparation, as well as to Ms Stokes for conducting the ensemble.



## THANK YOU SOUND CREW!

The Music Department would like to extend a big thank you to the brilliant sound crew - Mack Barker, Oscar Dennis, Adam Bond and Luke Bolton - who help run Wednesday assemblies. They do a brilliant job making sure the PA is set up perfectly for the start of the assembly. Thank you for your hard work, boys!



## HARBOURSIDE MUSIC FESTIVAL - BALLY BOYS AND BALGOWLAH NORTH

Bands from the Bally Band Program will be performing at the Harbourside Music Festival in collaboration with Balgowlah North Public School and Balgowlah Heights Public School on Thursday 18th May at Balgowlah North Public School Hall. The Junior and Senior Concert Band, as well as the Stage Band and Jazz Orchestra will be playing and will undoubtedly wow the crowd and inspire our primary school students. Please join us for an evening of music at Balgowlah North Public School on Thursday 18th May!

## BAND PROGRAM UPDATE

The Band Program is off to a strong start this Term, with rehearsals for all ensembles back up and running. We're looking forward to a number of performances this Term and next as we move towards our big Showcase in Term 3.



There have been some small changes to the rehearsal schedule. It is now as follows:

### CONCERT BAND PROGRAM:

- Junior Concert Band (Year 7 - 8, all welcome) - Friday, 7:30am in the School Hall
- Senior Concert Band (Year 9 - 12, all welcome) - Tuesday, 7:30am in the School Hall
- Guitar Club (all years, all welcome) - **Thursday** lunchtime in DEM6

### JAZZ PROGRAM

- Junior Improvisation (for students new to improvisation) - Monday, 8am in DS7
- Senior Improvisation (for students with experience improvising) - Wednesday, 7:30am in the School Hall
- Stage Band (all years, auditioned) - Thursday, 7:30am in the School Hall
- Jazz Orchestra (all years, auditioned) - Monday, 8am in the School Hall

## CURRICULUM MUSIC

### YEAR 7

Year 7 have made a smashing start to their unit on Music Technology this Term. The boys will be working with Google Song Maker to create their own ostinatos, as well as with apps like drumbit, soundtrap and garageband to experiment with different types of music production technologies. All of Year 7 will need to make sure they have their devices (and chargers!) with them in class.

### YEAR 8

The boys have enthusiastically jumped into the popular music course this term. We are building on advancing last term's guitar skills from riffs to chords and playing as a class band. Students have the opportunity to develop their keyboard, vocal, drum and ukulele skills in this course too. We have kicked off the term playing 'Stand By Me' by Ben E. King and will be moving on to 'Don't Stop Believin'' by Journey in the coming weeks. The assessment this term will have the boys perform a popular song in a group and complete a canvas quiz in the Half Yearly Examination block. All study materials can be found on Canvas.

### YEAR 9

Year 9 have made a strong start to their unit of study on Popular Music. We've seen some brilliant song choices for their performance assessment, including Nothing Else Matters by Metallica, Daytripper by the Beatles and Hotel California by the Eagles. The boys are making good headway with the theory component of the course which will be assessed during the Half Yearly Examination period. All material for what and how to study can be found in the Study Guide.

### YEAR 10

We are studying the topic Small Ensembles this term, in which the boys have shown great interest in the variety of musical genres they are able to choose from this term. We have started off by playing 'Somebody That I Used To Know' by Gotye, and both classes will showcase their arrangement in the coming weeks in a friendly competition. Developing listening and aural skills continues once a week in preparation for the Half Yearly Examination in Week 7. It is great to see the boys working in smaller groups and collaborating on their ideas. We are looking forward to another great term with Year 10.

### YEAR 12 MUSIC 2

Music 2 have been working very strongly analysing Stravinsky's *Rite of Spring* and Bernstein's *West Side Story* this Term. As they work towards their elective submission later this term, we're seeing brilliant progressions in performance and compositions.



# Technology and Applied Studies

## Year 7 Timber Technology - Completed Skateboard Designs





# Technology and Applied Studies

## Year 7 Timber Technology - Starting their skateboards





## Technology and Applied Studies

### Year 7 Food Technology - Fruit Salad



### Year 8 Technology - Co2 Car Designs





# Technology and Applied Studies

## Year 8 Food Technology - Making Buttermilk Waffles



## Year 9 Timber Technology - Co2 Car Designs





## Technology and Applied Studies

### Year 10 Engineering - Learning about Hydraulics & Electronics



### Year 10 Food Technology - Tandoori Chicken Naan Pizzas



### Year 11 VET Hospitality - Croque madame





# Technology and Applied Studies

## Year 12 Industrial Technology Timber - Working on their major projects



## Sports Report

Term two began with the annual school cross country carnival at North Harbour reserve. The boys competed to the best of their ability with all boys who completed the course receiving a cold orange for their efforts. It was fantastic seeing exhausted boys sitting around chatting eating their oranges.

The top ten boys in each age group are to compete at the North Shore Zone cross country championships on the 25<sup>th</sup> May at Warringah Rugby park. We have employed the services of Aynslee Van Graan, a professional cross-country coach from the Sydney running group Run Crew, to coach our boys for the Zone championships. Cross country training days are on the following dates on Balgowlah oval at 8.00am to 8.45am: May 2nd, 9th, 11th, 16th, 18th and 23<sup>rd</sup>. This will give our boys every opportunity to qualify for the Sydney North Cross country championships on Thursday 15<sup>th</sup> June at Gosford racecourse.

The Balgowlah Boys Campus Cross Country age champions for 2023 are:

12yrs – Lorenzo Condomitti  
13yrs- Tao Eager  
14yrs- Ewan Humphreys  
15yrs- Jensen Brownlaw  
16 yrs- Zachary Zabel  
17yrs- Luke Ashley  
18yrs- Ollie Benson Sparkes.

The Zone athletics carnival date and venue has changed from the original information sheet due to the track at Narrabeen being closed due to maintenance. The Zone athletics carnival will now be held on Tuesday 20th June 2023 at ES Marks field, Kensington. All parents have been notified through the parent portal.

Term 2 winter sport has begun, we have introduced a number of new sports this semester. Along with the regular paid sports of surfing, skating, squash, tennis and boxing the boys are now enjoying axe throwing, power lifting, rock climbing, stunt gym and big air indoor biking.

The grade sport competition resumes on Wednesday 17<sup>th</sup> May with Balgowlah Boys attempting to defend 5 of the 7 sports as premiers.

I look forward to an exciting term of sport with many teams still involved in NSWCHS knock out competitions.

Regards  
Gary Theodore.



 **National Families Week**  
15-21 MAY

# TEEN DISENGAGEMENT FORUM

**WHEN:**

Thursday 18 May

**TIME:**

6.30 – 8.00pm

**WHERE:**

Online

In this forum, panel members will talk through some of the most common issues they see in the clinic and in the community.

Topics will touch on:

- Online behaviours
- School refusal
- Drug and alcohol use

For more information and to register visit  
[www.ryde.nsw.gov.au/NationalFamiliesWeek](http://www.ryde.nsw.gov.au/NationalFamiliesWeek)

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