



The Balgowlah Boys Campus Newsletter

Principal's Report

Week 3 Term 2 2017

It has been an active start to term 2 with Year 9 attending camp in week 1, the Cross Country Carnival in week 2 and the Athletics Carnival in week 3. All events were enthusiastically attended with students participating and making the most of the opportunities to interact and compete. In the current climate of national testing – through NAPLAN and the pressure to perform in HSC exams, it was certainly a welcome change to focus on the non-academic development of our boys. Co-curricular programs such as sport and camps are an essential component to develop the “whole” boy. The images below highlight the point;





*A great day of participation,
2107 Athletics Carnival*





At the recent P&C Meeting our new Deputy Principal, Mr Ben Seldon, demonstrated some of the functionality of the new learning management tool - Canvas. Parents were able to observe the many ways assessment and learning tools could be accessed online through a central portal. All students now have access through their own log in. While Exam Preparation Booklets for year 8, 9 and 10 have been emailed to parents, in the future they will be accessed through Canvas.

Year 7 and 9 students have just completed NAPLAN testing in literacy and numeracy. There has been quite a lot of media speculation surrounding the 'Band 8 Benchmarks' to enable students to achieve a HSC. This has in turn created anxiety amongst some communities. My message for the parents of Balgowlah is not to be concerned, firstly, a majority of students in year 9 gain band 8 or above in most aspects of literacy and numeracy. Students that do not achieve this level in year 9 will no doubt acquire these skills before their HSC and therefore be able to complete the online testing successfully. At this stage the federal government has not given any information regarding the online test, but, I can assure parents that this school will continue to support boy's literacy as required.

Paul Sheather
Principal



Canvas Launch

The CANVAS Learning Management System was launched with the boys in week 2 this term.

Using CANVAS, students are able to access their own student learning calendar, as well as links to instructional videos, quizzes, classroom chat rooms and other learning resources. Canvas also allows teachers to send assessment notification and alerts to the students email address and we are really looking forward to see how this helps students organise their study patterns and share that information with their parents.

CANVAS has been used very successfully across the United States and is being used extensively across the independent school system in NSW, as well as the Catholic Schools Australia. It is well regarded for its ease of use and open architecture, meaning it integrates extremely well with other web technologies that teachers use every day.

Currently, CANVAS is an early stage of evolution and growth at Balgowlah. We anticipate students and teachers will gain confidence and skills with CANVAS over the next year, allowing each faculty and classroom teachers to experiment with many of the resources available on the CANVAS Learning Management System. Some faculties, such as HSIE, Science and CAPA are using CANVAS to help students access their extensive and well developed resources on external websites and Google Docs. Other faculties, such as TAS, use CANVAS extensively in their teaching and Learning on a daily basis.

We encourage all parents to sit with their students to explore Canvas and develop a sense of how Canvas works to help you.

Below we have included instructions on how to log into CANVAS. If students and parents have questions about using CANVAS, we would recommend the student speaks directly to the teacher in class, as each faculty is working to personalise their CANVAS workbook.



Logging on to Canvas is 3-4 step process, requiring students to pass through the DET Network portal.

<p>1. Students can find the Balgowlah Boys Canvas page by simply typing in 'bbc.instructure.com' into their search bar.</p>	
<p>2. This will take students to the BBC Canvas login page.</p> <p>It is important that the boys hit the RED BUTTON 'Log in with Microsoft' WITHOUT entering any other details in the spaces marked 'email' and 'password'.</p>	
<p>3. Students will then be taken to the CANVAS portal.</p> <p>Students are required to enter their student email in the pace provided. This will automatically take them into the next window.</p> <p>No password is required at this point.</p>	
<p>4. Finally, students will need to pass through the DET network firewall.</p> <p>Entering a NSW DET student email address and password will then take each student to their Canvas Desktop.</p>	



Balgowlah Boys Students joined with all schools across NSW to sit the NAPLAN Literacy and Numeracy tests for 2017. NAPLAN, which was introduced in 2008, is designed to test the essential skills of reading, writing, spelling and numeracy. It is used as a measure for schools to ensure benchmarks are being reached across the curriculum.

This year, new minimum standards have been introduced by the NSW Education Standards Authority (NESA) and there has been some concern voiced in the community regarding the impact of these changes upon the HSC. Some of the key points are as follows:

- Students who do not attain the HSC minimum standard in the National Assessment Program Literacy and Numeracy (NAPLAN) by the time they leave school will receive a record of school achievement rather than a HSC.
- Under the changes, students in Year 9 must reach a minimum standard of band eight to achieve their HSC in year 12. Those who do not attain the HSC minimum standard by the time they complete year 12 will receive a record of school achievement instead.
- After Year 9, students under the minimum standard who want to graduate with their HSC **will be able to re sit parts of the NAPLAN test in Years 10, 11 and 12**, in order to achieve the required result.

Students learn at different rates and we expect that some students will be sitting at least one of the new, short, online reading, and writing and numeracy tests in years 10, 11 or 12.

Benjamin Seldon
Deputy Principal

Parent Information Sessions

We would like to extend an invitation to you to attend the following evening information sessions. These sessions are open to all parents/grandparents/caregivers from all year groups.

For planning purposes, could you please RSVP if you would like to attend either one or both sessions by calling the front office on 9949 4200 or email nbscbalgb-h.school@det.nsw.edu.au or vanessa.briggs1@det.nsw.edu.au or your Year Advisor.

Tuesday 23rd May - Parent Drug Education Information Evening

Tom Fegent, who is a Drug and Alcohol Youth Support Worker has kindly offered to run a parent information session. He has presented to boys in Years 9,10 & 11 about the types and effects of drugs, tolerance and withdrawal and the legal issues surrounding drug use.

We will run this session in the School Library from 6.30 - 7.30pm but there will be time for questions!

Tuesday 13th June - Parent and Teachers Mental Health Education.

This presentation will be made by Dan Hunt who is a former NRL player who has established his own company, Mental Health Movement. Dan will be presenting a series of workshops to Year 11 and will focus on Mental Health, Resilience and Leadership. The parent session will cover the following topics and we would like to invite all parents, regardless of year group

- What is Mental Health Activity
- Mental Illness statistics
- Signs and symptoms activity
- Causes of mental illness
- Types of mental illness
- Coping strategies
- How to help someone
- Suicide prevention
- Links to helpful resources

We will run this session in the School Library from 6.30 - 7.30pm but there will be time for questions!

9 tips to improve your wellbeing

There are some really simple ways that we can improve our general wellbeing. Check out some of the tips that you can use to look after your mental health.



1. Exercise.

It makes you motivated and releases endorphins which can improve your mood.



2. It's OK to not be OK.

3. Never let your pride prevent you from asking for help.



4. Hang out with positive people.

Seeing and hearing positive often translates to thinking and feeling positive.

5. Appreciate the simple things.

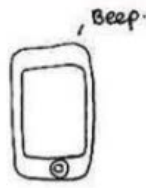
Ate a pie and didn't spill sauce on my white shirt - win!



6. Make time to have fun.

Every day. Take a break from work and study.

7. Focus on the things you **can change** instead of the things you can't.



8. Stay connected –

On-line and off. Call a buddy and ask how they're doing. Or let them know if you're not feeling too crash hot.

9. Whether it's giving or receiving help – **reach out**. Start by having a chat with a close friend.



Study Skills for the Half Yearly Exams

We encourage all parents and students to take advantage of this opportunity to further develop their students' study skills abilities through this online resource.

www.studyskillshandbook.com.au

You can learn the skills you need about how to be a more effective student at www.studyskillshandbook.com.au by logging in with these details:

Username: balgowlahboys

Password: 23achieve

If you go to the THINGS TO PRINT page after you log in you will find lots of useful grids and planners for this year like a weekly calendar or term planner.

The Faculty of Arts

New Changes Brings New Opportunities



The end of 2016 and the beginning of 2017 has been a time of big change for the Faculty of Arts. As we farewelled and wished Ms Katherine Wiktorowiz well, (who has taken a position at Cameragal High School), and Mr Dane Ropa (now the Principal of Narabeen Sports High School) replacing them both proved difficult. Although, both were much loved by the students and staff, their unique skill sets as well as their commitment for quality Boys Music Education was a characteristic that we found hard to replace. However, among 58 applicants two 2 such candidates stood out. Both enthusiastic, egger and vibrant music teachers who above else were multi-skilled

and practitioners of their craft. I welcome to staff Ms Lanneke Grace and Mr Ben Corby. I am sure you will see them very frequently on stage as well as leading some of the music ensembles.



Ms Lanneke Grace

*(BMus Syd Con,
M.Ed – UNSW)*



Mr Ben Corby

(B Con.Mus., M.Ed – UNSW)

Additional changes also included The Faculty of Arts' separation of Languages and PDHPE. With Ms Vanessa Briggs promotion as Head Teacher of Wellbeing, she made a prime candidate for leading the Languages team. Mr Chris Hickford (formerly a PE teacher) will head PDHPE group of subjects. On a personal note, I would like to thank Ms Briggs, Mr Host, Mr Morris, Ms Duncan, Mr Theodore and Mr Campbell for their brilliant work and support over the past 5 years. I am certain that both faculties are in great hands.

So, after these changes the Faculty of Arts stands truly as the Faculty of Arts – Music, Art, Drama and Dance. Stay Tuned!!!

Mr Shanal - Head Teacher – The Faculty of Arts



Christian Gibson-Smith and Daniel Sanarko – Year 12

Caleb Miller – Year 9/Year 12 Music

Combined School's Workshop Evening

On Tuesday 2nd May, NBSC: Balgowlah Boys Campus Concert Band joined forces with the Concert Band from Brookvale Public School and took part in a combined schools rehearsal day. The students collaborated and performed music such as the *Pokémon Theme*, *Defying Gravity* from *Wicked*, *Lady Gaga*, *Acclamation* and *September* by Earth Wind and Fire. Throughout the day, the combined Concert Band was conducted by our wonderful head of The Faculty of the Arts; Mr. Hasan Shanal, the new music teachers; Miss Lanneke Grace and Mr. Ben Corby as well as the conductor of the Brookvale Concert Band; Mr. Jason Smith. The Concert that followed the Tuesday rehearsals was a great success and the students had the opportunity to perform for parents and friends. The Stage Band represented the school brilliantly and performed some classics such as *Clocks* by Coldplay. Solo items by Year 12 student Christian Gibson-Smith and our accelerated music student Caleb Miller made an impressive contribution to the concert with their HSC pieces. Overall, the students had a wonderful experience and it was a lot of fun, too

Private instrument Tuition Program



Just a reminder that we provide private instrument tuition on any instrument our students desire. Our tuition staffs are qualified instrument teachers with amazing musical backgrounds. These fantastic and dedicated tutors not only provide a comprehensive curriculum but also teach superior technical skills with confidence, building performance dexterity. The tuition program is available for every student at Balgowlah Boys Campus. **No previous skill is required.**

The tuition days are as follows:

Guitar (Acoustic, Steel String Acoustic, Electric and Bass – Tuesday Thursday & Friday)
Brass (Trumpet, Trombone, Euphonium & Tuba) – Monday
Piano/Keyboard – Monday and Tuesday
Woodwind (clarinet, saxophone) – Friday
Orchestral Strings (Violin, Viola and Cello) – TBA

The cost of the tuition is \$35 for 30 minute lessons, Please see Mr Shanal (Head Teacher Faculty of Arts) for application in to the Tuition Programs or for any inquiries through email hasan.shanal@det.nsw.edu.au or phone (02)9949 4200.

Note: Please encourage students to check their tuition timetable on the board outside the Faculty of Arts Staffroom on a weekly basis. The times and days for different instrumental groups have changed this year.

At Balgowlah Boys Campus we have a wide range of Instrumental Ensembles, many of which have become renowned in the greater community. Our Concert Band regularly tours local primary schools as well as giving band workshops, assisting younger students in their instrumental works. The Stage Band has performed multiple times for the Mayor of Manly at various charity functions and the Guitar and Saxophone Ensembles hold key roles in MAD nights.

Participation in such ensembles gives the students the opportunity to practice and refine their instrumental skills and musicianship.

These ensembles include:

Brass Ensemble: Tuesday (Lunch in G102)
Concert Band: Tuesday (7:45am in DS5)
Stage Band: Monday (Lunch G102)
Guitar Ensembles: Thursday & Friday (Lunch in G104)
Jazz Improvisation Ensemble: Friday (8:00am in G102)
Saxophone Ensemble: Friday (Lunch in G102)

There is no audition application to participate. If students wish to be involved they need to see either Mr Shanal or one of the music teachers in the Faculty of Arts staffroom and ensure they attend all rehearsals.

Meet the Music Tutors



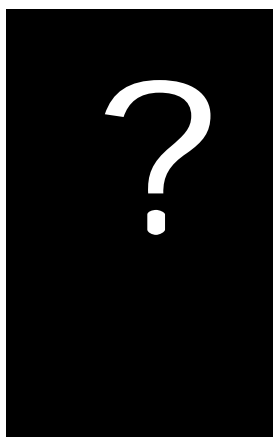
*Ms Netta Dor
B Mus – Syd Con
USYD - Piano -*



*Mr Kelvin
Anderson
BMus -Pef
Brass -*



*Mr Jason Addo
(BMus, M.Ed –
WUS)
Guitar/Voice/
Percussion -*



*Jason Crouch
Tutor.
Guitar, Ukulele and Vocals*

Bill Kotevski Guitar

Damien Mathieson – Woodwind

What are the Music Classes Are Up to?

Year 7 will be learning about Pitch this term in Music. Students will develop their understanding of Pitch by singing in choir and performing different pieces on the keyboard. Students will learn about the pentatonic scale and combine their knowledge of different rhythms, note values and time signatures to compose and notate a piece of music. They will also learn to understand and appreciate music by completing listening tasks. Year 7 are urged to complete their weekly quizzes on Google Classroom. These quizzes will not only reinforce what was learnt in class but also gives us an indication on how they are going with their understanding of the course content base.

This term, **Year 8** are continuing their exploration of Rock music. They will be learning the guitar and begin writing their own compositions based on the blues scale. They are learning about improvisation in Rock music and how to improvise using the blues scale. The students are also learning to analyse music through listening, using the Concepts of Music.

Year 9 are studying Theatre music and learning everything about musicals with a taste of other areas of theatre music such as opera and ballet. The students will collaborate as a class to design a storyboard for their own class musical and then work in groups to write their own musical numbers. As a class, year 9 will be learning a musical theatre piece to sing/perform.

Year 10 is exploring the topic Radio, Film, Television and Multimedia. In groups, they have the option of writing music for a television theme, a jingle or music for a movie trailer using notation and recording software. The students will be refining their listening skills, whilst developing their ability to write about musical excerpts, using the appropriate terminology. They will also spend time developing their solo skills as performers and perform for their peers during in-class performance workshops.

Year 11 – Music 1 and Music 2

Music 1 just having completed a unit of work on 18th Century Music and having some theory fundamentals to guide them, students undertake a topic which they have chosen themselves, *Music for Radio, Film, Television and Multimedia*. Even though they have their Half Yearly Examinations study for, they have begun work on their Major Composition project, which entails them to compose cue for one of the four scenes from a pool of short films they have provided by the Australian School for Radio and Television – Macquarie University. With the compositional process students will gain better insight into compositional devices as well as exploring in-depth the processes and ideas back going to composing music film and television.

Music 2 students having completed a composition and a musicology tasks on Early and Baroque Music now moving on their next series of projects on Music of the Classical Era. They will study 5 Major works by the Great Composers such as Haydn, Mozart, Beethoven Paganini and Glück. They are also required to prepare four individual performance pieces each, one from each era; Baroque, Classical, Romantic and 1 from ether Music from 1900-1945 or from one of the 20th century styles.

Year 12

With the Trial Music Performance Examination in Week 1 next term and the HSC Practical Examinations in September (Week 8), Year 12 Music students are on their last phase of their busy rehearsal schedules. On Friday 12 May both Year 11 and 12 students attended the Collage run HSC Music Workshop day. Attending lectures and workshops all day students got a greater understanding of the Four HSC components that make up the study if music: Musicology, Composition, Performance and Aural Skills - through various speakers across the Northern Beaches Secondary College.

Dates to watch out for Term 2		
What	Who	When
Year 7 and 8 Gifted and Talented Music Recital Evening	Year 7 and 8 G and T Music Students	Thursday, Week 7
Bally Music Ensembles Emersion	All Ensembles	Mon-Wend Week 8
2017 Winter Band Tour	Concert Band Stage Band Improvisation Ensemble Sax Ensemble Selected Rock Ensembles	Week 10



Parent's Corner

Ms Fred Thorpe - Parent

There are dozens of reasons why I love Bally - brilliant teachers, great leadership, lovely support staff, a whole school love of boy's education and a genuine concern for the wellbeing of the students.

And one of the main reasons I love having my son at Bally, is the awesome music program.

Our boys are very fortunate to have an expert team of dedicated music teachers whom offer such a huge array of opportunities.

My son entered Bally having been in his primary school band and playing just one instrument.

Given that the bass clarinet is not a widely played instrument, it wasn't surprising that the school didn't own one. Hasan Shanal immediately rang around to other high schools, found one and arranged for it to be collected. Over the years, the music teachers have encouraged him to try other instruments as well and took the step of loaning him a tenor sax to ensure he broadened his skills.

Not only was he offered another instrument, but also a variety of bands; jazz ensemble, improv band, concert band and sax ensemble.

This also meant that my son got to know boys in other grades and was mentored by the amazingly talented Monty. They are a great group and all get together and see bands and movies outside of school.

Mind you, my son still rolls his eyes at my selection of ELO, Phil Collins and Earth Wind and Fire played in my car, but I do the same about 21, 56,112 Pilots or whatever number they are!

In July 2016, several of the school bands played in the Manly Jazz Festival.

When I asked my son what he would be performing at the festival, being an average teenage boy he replied 'Some stuff'.

As parents, you would understand then how blown away I was when he was the featured soloist for the song 'Skyfall'. I cried my eyes out!

And all of these opportunities only come about from having dedicated staff who go above and beyond what is asked of them, and well in excess of what they are paid to do.

I have always told my three children, that the way to get the absolute most out of their education, is to have a go at everything. My boy has danced at the Sydney Dance Company, played in school performances, sang in the Mackellar/Bally musical 'Help', had a blast at band camp, been on band tours and laid down music tracks at a professional recording studio.

It doesn't matter if your son has no music experience, because the Arts staff will help and encourage him.

Bally is most definitely the jewel in the crown of boys education, and I cannot recommend the Arts programs highly enough."



Scenes from Wilding's 'October' and McDonnagh's 'Lieutenant of Inishmore'

Year 12: *Black Comedy*

Over the last term Year 12 have been dealing with, guns galore, lotsa spaghetti, dismembered limbs, blood, gore and black cats. Just another day in Black Comedy!

Black Comedy is a comic form of theatre that employs farce, morbid humour and discomfort to explore controversial issues that are usually considered taboo. Through using a variety of techniques, black comedy confront and simultaneously makes the audience laugh. Both texts that the Year 12 students are studying: Wilding's play 'October' and Martin McDonnagh's 'The Lieutenant of Inishmore', embody the characteristics of Black Comedy as they explore the controversial issue of terrorism whilst simultaneously using laughter to diffuse that tension. Lots of fun!



More Scenes from Wilding's 'October' and McDonnagh's 'Lieutenant of Inishmore'

Individual Projects and Group-devised Projects

These students are also working on their Individual Projects. In term four they chose from a variety of options based around design (costuming, set design, and programming/publicity), critical analysis (director's notes, a research project or Theatre Criticism), Video Drama, or Performance. Robert Giddy and Christian Gibson-Smith have chosen performance, Harry Gay is creating a portfolio of Theatre Criticism and Edward Gay is completing a Video Drama. This term will also complete their Group-devised project; a piece of Drama which they will devise and perform as a group.

These performances and individual projects will be performed/presented at our annual MAD (Music Art and Drama) evening in Term Three.

Year 7: Non-verbal Communication

Last term Year 7 Drama experienced team-building skills and the fundamentals of improvisation, This term they are harnessing their performance skills in Drama by analysing aspects of non-verbal communication. Through a variety of games and roleplays they have been exploring how so much of human communication is not about what we say but *how* we say it; our posture, our eye-contact, our gestures, our use of space. In week 7 this will culminate in a practical assessment task which will utilize their skills in both improvisational and non-verbal communication.

Junior Drama Ensemble

Next week, we are planning to establish a junior Drama ensemble/club at Balgowlah Boys High, on Friday mornings (before the start of school.)

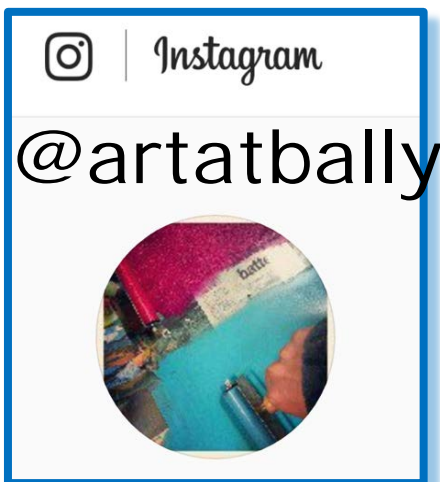
The primary purpose of this ensemble will be to have fun with Drama! - playing a variety Drama games, engaging in Theatre Sports and building the boys dramatic skills through the building blocks of improvisation.

It will also involve analysing a variety of script excerpts and sketches for the students to experience and potentially rehearse for performance. Depending on the boys abilities and motivation levels, we will also look for performance opportunities such as the MAD evening in Term 3, and possibly a simple end-of-year showcase, in which the boys perform a variety of sketches they've performed in class.

For any enquiries please email me at belinda.lanham@det.nsw.com.au

Visual Arts

Year 7 Entomology



Year 7 have been completely enamoured with their Term 1 and 2 topic of entomology. They studied the intricate insect drawings from artist Alex Konahin, and have steadily produced their own art piece of an insect or hybrid insect of their choice. Year 7 have expertly used line, pattern, artline pens and watercolour to enhance their drawings and they do look spectacular!

Following the drawing, all students made an insect sculpture from air drying clay, wire and found objects of their choice.

The insects will be combined into a swarm for the MAD2017



Melijjn's insect drawing

Hayden's insect drawing.



The Balgowlah Boys Campus Newsletter

	Staff Development Day	25	ANZAC DAY PUBLIC HOLIDAY	26	Year 9 Camp	27	Year 9 Camp	28	Year 9 Camp
	Trial NAPLAN Year 9 Year 8/9 and 10 Exam Booklets Distributed Yr7/12 Parent/Teacher Night 4pm Yr12 Reports to HT	2	Combined School Concert - Hall	3	Staff Meeting School X-Country	4		5	Year 12 Reports HSIE year 10 Per
	Bally Athletics Carnival Year 12 Reports to Deputy	9	NAPLAN P and C	10	NAPLAN	11	NAPLAN Careers Expo (Yr 10, 11, 12)	12	Yr 12 Reports
5	U/15 AFL PBL Meeting	16	VET Meeting Yr11 Parents HSC Masterclass Yr10 Drug Education session U14's Buckley Shied-O'Brien Yr7 Jamie Lyon Cup- Boylan	17	Staff Meeting	18		19	Peer Literacy
2	Yr 11 Assessment Period	23	Yr 11 Assessment Period ICAS Digital Tech Yr 7/8 Yr9 Drug Education session	24	Yr 11 Assessment Period	25	Yr 11 Assessment Period Zone X-Country	26	Yr 11 Assessment Peer Literacy Careers Expo Yr 10 Trivia Night
9	Yr 10 Assessment Period Con. and Hospo. work placement Committee Meeting	30	Yr 10 Assessment Period Con. and Hospo. work placement ICAS SCIENCE	31	Staff Meeting Yr 10 Assessment Period Con. and Hospo. work placement	1	Yr 10 Assessment Period Con. and Hospo. work placement	2	Yr 10 Assessment Con. and Hospo. work placement Zone Athletics
	Year 8 / 9 Assessment Period Yr 11 Reports to HT Year 10 Information Evening 6-7pm	6	Year 8 / 9 Assessment Period	7	Year 8 / 9 Assessment Period	8	Year 8 / 9 Assessment Period Meet the Music 1/SSO 6:30 PM	9	Year 8 / 9 Assessment Year 11 Reports Sydney Nth X
2	QUEEN'S BIRTHDAY PUBLIC HOLIDAY	13	P and C Yr 11 Reports to DP Yr 10 Reports to HT Yr 11 Mental Health movement	14	Staff Meeting Year 11 Camp	15	Year 11 Camp	16	Yr 11 Reports Year 10 Reports Year 11 Camp Yr12 Mod/Anc
9	Work experience Yr 10 Year 10 Reports to DP Yr 8/9 Reports to HT Draft date - Twilight	20	Work experience Yr 10 Year 7 Vaccinations Visit 2 VET Meeting	21	Work experience Yr 10	22	Work experience Yr 10 Project Penguin at Zoo -Yr 8	23	Work experience Yr 10 Year 10 Reports Year 8/9 Reports Senior First Year

