

**QUALIFICATION: Statement of Attainment towards CUA30415 Certificate III in Live Production and Services OR CUA30415 Certificate III in Live Production and Services**

- Board Developed Course – **BOSTES No: 26401**
- Minimum mandatory work placement – 70 hours
- A total of 4 units of credit – Preliminary and/or HSC
- Exclusions with other Board Developed Courses - nil
- Category B status for the Australian Tertiary Admission Rank (ATAR)
- Consumables

**Course Description:**

This course provides students with the opportunity to obtain national vocational qualifications for employment in the Entertainment industry. Students will be able to gain skills in communication, safe work practices, working with others, resolving complaints, staging and using audio, lighting and vision systems. Possible occupations include stage hand, booking/front of house clerk, lighting technician, set designer and sound technician.

**HSC Course Structure:**

This course consists of four core units of competency and eight elective units.

**UNITS OF COMPETENCY**

**Core – Attempt all units**

Unit code	Unit title	HSC indicative hours of credit
<u>CPCCOHS1001A</u>	Work safely in the construction industry	10
<u>CUAIND301</u>	Work effectively in the creative arts industry	20
<u>CUAWHS302</u>	Apply work health and safety practices	15
<u>SITXCCS303</u>	Provide service to customers	20

**Electives - Attempt ALL units**

<u>CUASOU301</u>	Undertake live audio operations	25
<u>CUASTA301</u>	Assist with production operations for live performances	25
<u>CUALGT301</u>	Operate basic lighting	25
<u>CUAVSS302</u>	Operate vision systems	25
<u>MEM18002B</u>	Use power tools/hand held operations	20
<u>CUASOU306</u>	Operate sound reinforcement systems	20
<u>CUASMT301</u>	Work effectively backstage during performances	25
<u>CUASTA202</u>	Assist with bump in and bump out of shows	20

**ASSESSMENT AND COURSE COMPLETION**

**Competency-based Assessment:**

Students in this course work to develop the competencies, skills and knowledge described by each unit of competency. To be assessed as competent a student must demonstrate that they can effectively carry out tasks to industry standard. Students will be progressively assessed as 'competent' or 'not yet competent' in individual units of competency.

**Work placement:**

Students must complete a minimum of 70 hours work placement in an Entertainment related industry workplace (35 hours in each of Years 11 and 12). It is permissible for up to 50% to be undertaken in other entertainment production environments intended for public performance, including school productions.

**Optional HSC examination:**

Students completing this course are eligible to sit an optional, written HSC examination. The questions will be drawn from the Mandatory Units of Competency. The purpose of the examination is to provide a mark which may be used in the calculation of the ATAR. The examination is independent of the competency-based assessment undertaken during the course and has no impact on the eligibility of a student to receive an AQF VET qualification.

**N Determinations:**

Where a student has not met BOSTES course completion criteria, including meeting work placement requirements, they will receive an 'N' determination (course not satisfactorily completed). The course will then not count towards the HSC although units of competency achieved will still count towards an AQF VET qualification.

**Appeals:**

Students may lodge appeals against assessment decisions or 'N' determinations through their school or college.

**Recognition of Prior Learning:**

Students may apply for Recognition of Prior Learning by submitting current evidence of their competency against relevant units of competency. If a student is assessed as competent in a unit of competency there is no need for further training for that unit.